



Paris
July, 30th 2019

Perrier-Jouët wins five gold medals at the Champagne & Sparkling Wine World Championships 2019

July 2019 - Perrier-Jouët is proud to announce that five of its cuvées have been awarded gold medals at the 2019 edition of the Champagne & Sparkling Wine World Championships. The gold medal winners are Perrier-Jouët Blason Rosé, Perrier-Jouët Belle Epoque Rosé 2010, Perrier-Jouët Belle Epoque Blanc de Blancs 2004, Perrier-Jouët Belle Epoque Blanc de Blancs 2006 and Perrier-Jouët Belle Epoque 2008.



The Champagne & Sparkling Wine World Championships has established itself as the most respected, comprehensive and rigorous international sparkling wine competition in the world. Wines are judged completely blind at all stages of the competition, with particular emphasis placed on elegance and finesse. Judged by the renowned specialists Tom Stevenson, Essi Avellan and Tony Jordan, it provides consumers and trade with the definitive annual guide to the very best champagnes and sparkling wines in the world.

A blend of wines from the Maison's best vineyards, Perrier-Jouët Blason Rosé combines the elegance and finesse of Chardonnay (25%) with the structure of Pinot Noir (50%) and the fruitiness of Pinot Meunier (25%); combining fruity aromas with subtle floral notes, it is a rich wine with great length and character.



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Perrier-Jouët Belle Epoque Rosé 2010 is a rare and precious vintage rosé champagne, whose pale apricot color belies an extravagant personality characterized by alluring notes of white flowers and small red fruit.

A wonderful balance of generosity and elegance, Perrier-Jouët Belle Epoque Blanc de Blancs 2004 is the most accomplished expression of the Perrier-Jouët style; it is composed of Chardonnay grapes sourced exclusively from two of the Maison's legendary vineyard parcels.

Floral and intricate, Perrier-Jouët Belle Epoque Blanc de Blancs 2006 is the expression of a near-perfect growing season; crisp in the mouth, the wine is full and rich with a long, silky finish.

Perrier-Jouët Belle Epoque 2008 offers an ideal balance of delicacy and structure, combining the floral finesse of Grand Cru Chardonnays (50%) with Pinot Noirs (45%) and Pinot Meunier (5%) for added roundness and allure.



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About Perrier-Jouët

Founded in 1811 in Epernay, Maison Perrier-Jouët is one of France's most historic champagne houses, but also one of its most distinctive, renowned for its floral and intricate champagnes which reveal the true essence of the Chardonnay grape and an enduring tradition of savoir-faire – an unparalleled expertise of only seven Cellar Masters since its foundation. A boutique house with a family spirit, Perrier-Jouët has been profoundly influenced by its founders' love of nature and art – twin inspirations which allow it to create exceptional experiences and moments of wonder that enhance everyday life. Since its 1902 collaboration with Art Nouveau pioneer Emile Gallé, creator of the anemone design for its Perrier-Jouët Belle Epoque prestige cuvée, Perrier-Jouët has commissioned work from established and emerging artists including Bethan Laura Wood, Daniel Arsham, Noé Duchaufour-Lawrance, Miguel Chevalier, Makoto Azuma, Tord Boontje, Studio Glithero and Simon Heijdens, and more recently Vik Muniz, mischer'traxler, Ritsue Mishima, Andrew Kudless, Luftwerk and Bethan Laura Wood.

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